

Reginald Simpson

A1 • A2 • AV Tech • FOH • Sound Mixer • Boom Op • Recordist

rsimpson@paveinc.com • 404.391.6066



AV MediaInc



- ▶ Consulting & Design
- ▶ Maintenance & Installation
- ▶ Live & Remote Audio Mixing
- ▶ Crew Supervision/Scheduling
- ▶ Videography
- ▶ Editing
- ▶ Graphics

Skills

FOH/Monitors • RF Tech, Systems Tech • Projectionist • Playback, Record Tech • Videographer, Photographer • Video Mapping • Pre/Post Production Editing and Graphic Design • Proficient in the Adobe suite, Premiere, Photoshop, After Effects

Mass Communications, Tennessee State University
Radio & Television Production, A.I.T.

For 16 years I have been a freelance Audio Visual Engineer providing services for broadcast, corporate, entertainment, houses of worship and independent film makers. I am looking to partner with businesses to fulfill their clients needs providing professional results live and recorded.

References

Lance Holland Encyclomedia-Managing Partner,
404 527-3600

Andre Jones AJ Productions, CEO
404 688-0131

Dan Thompson Alford Media-Sales Executive,
800 544-9144,

Andrew Santamaria Like The Boat
323 481-7179

Scott Forbes Ascot Productions-Owner
770 914-6298.

Partial Credit List

CBS, 60 Minutes, Byron Pitts, Comcast, Market Zero, Atlanta Falcons Cheerleaders "The New South, Camera Op Encyclomedia, Home Depot Web Series, Remote Audio • Lion Star Films, Aaron's Rental, Remote Audio • ESPNU, UGA Pre-game/stand-ups, Remote Audio ESPN, Town Hall, Black Athletes, A1 • Major League Baseball, Town Hall Meeting, A1 Atlanta Hawks Cheerleader Calendar Shoot "The Making Of" Camera Op/Remote Audio • Forward Thinking The Discovery Channel, Audio Recordist • Atlanta Falcons "Role Models", Camera Op • Emory Winship Cancer Promotional, Remote audio Encyclomedia, Centers for Disease Control, Remote audio • Short Film "The Girl Who Committed Suicide, DP, Editor, (Other credits on IBMD)

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