

REGINALD SIMPSON

Performance Audio Engineering

404.391.6066 • rsimpson@paveinc.com

Labor

Half Day (Portal to Portal)

Half Day.....\$275/5 hours

OT(After 5 hrs.)... ..\$75/hr.

Full Day (Portal to Portal)

Day Rate\$500/10 hrs.

OT(After 10 hrs.)\$75/hr.

Day Rate\$700/12 hrs.

OT (After 12 hrs.)\$105/ hr.

EQUIPMENT

Medium Sound System \$650 / day

(1x)Digital Mixer

(2x)Speakers

(2x)Powered Monitors

(1x) Wireless Mic

(1x) Playback Kit

(1x) Direct Box

Press System Kit \$350/day

(1x) Multi-track mixer/recorder

(2x) Microphone / Stand

(2x) Mult-Box/Splitter

(2x) Powered Speakers/ Stands

Playback Kit \$400 / day

(1x) MacBook Air (Dante Via)

(1x) Playback Pro

(1x) Pair of powered cabinets + sub-woofer

À La Carte (ea.)

Digital Recorder (2 Track)..... \$150 / day

(1x)Wireless HH Mic..... \$95 / day

(4x)In Ear Monitor system.....\$225 / day

(2x) Powered Speakers..... \$150 / day

(1x) Mult-Box/Splitter \$25 / day

Travel Fees

Travel Day Day Rate Mileage IRS Mileage

Per Diem \$75/Day

Payment: Invoices due upon receipt. Payment via payroll service due net-15.

- Cancellation: 50% fee due if cancelled within 48 hours. 100% if within 24 hours.
- Travel: All travel expenses (visas, carnets, air, hotel, parking, etc.) are paid by production.
- Rental: Rental agreement must be signed prior call for all equipment to be used.
- Insurance: Insurance certificate for Rented & Leased Equipment must be issued by production listing Reginald Simpson as additional Insured and Lost Payee.
- L&D: Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying the insurance deductible.